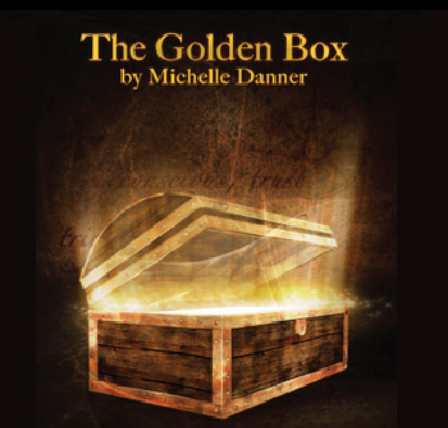


Michelle Danner Acting School

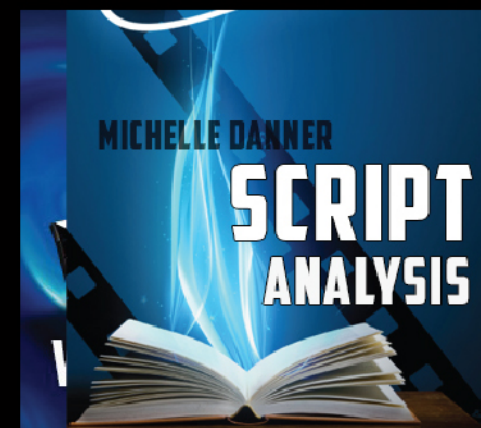


The Michelle Danner Los Angeles Acting School is a two theater and art gallery complex housed at Edgemar Center for the Arts in Santa Monica, California. Nestled between a cafe, a salon, and retail shops, the Edgemar Center for the Arts is the anchor of the Edgemar complex on Main Street in Santa Monica. The complex is a stop on the tour of local gems designed by architect Frank Gehry.

Edgemar serves not only as the facility for our world class Michelle Danner Los Angeles Acting School but also as a collaborative rehearsal and performance space that is open to artists of all disciplines and experience levels. It's a space where original and classical theater productions, dance performances, visual arts and films festivals can collaborate with independent, experimental, and student works in various stages of development. Edgemar Center for the Arts is a 7,500 square ft. facility that houses two state of the art theaters and an art gallery.



Breaking Into
The Industry



VOICE
&
SPEECH



Work & Study Acting in Hollywood

VISA SPONSORSHIP AVAILABLE!

encompasses the following acting techniques:

Meisner, Strasberg, Adler, Hagen, Chekhov, & the Stanislavsky Technique.

*WE HAVE SHORT AND LONG TERM WELL ROUNDED ACTING CONSERVATORY for beginner/intermediate and advanced actors.

Working in the USA

Our school is located at Edgemar Center for the Arts, a 2 theater and art gallery complex in Santa Monica.

The 6 & 12 month Well Rounded Training Intensive gives students the opportunity to build their resumes and IMDB credits, through practical training and our various casting opportunities.

We also offer a Breaking into the Industry Seminar, which provides you with an understanding of the business side of acting. So that you can be ready when your program is complete and begin your work as an actor once approved for the OPT (Optional Practical Training).

You will also be provided with a list of agents, and managers that represent international actors and how to best use them to your advantage.

MICHELLE ON THE ACTORS SHE WORKED WITH



Michelle Danner Acting School
2437 Main St, Santa Monica, CA 90405

United States

001 (310) 392-0815

m1visaatedgemar@gmail.com

<http://www.michelledanner.com>

Michelle Danner

Acting Coach

Michelle Danner is the founding and artistic director of The Edgemar Center for the Arts a cultural arts center in Santa Monica, CA. She is a renowned acting coach and works with many A-List Actors privately as well as on set.

Michelle trained with Stella Adler and Uta Hagen. She was the Managing Director of the Larry Moss Studio since its foundation in Los Angeles in 1990. She is currently serving as Artistic Director, and continues to teach classes at the Michelle Danner Studio, housed at Edgemar. She teaches internationally in Europe, Toronto, Vancouver, Dubai, and New York. This year she will be teaching in Sydney, Australia and Capetown.



MICHELLE ON THE ACTORS SHE WORKED WITH



James Franco



Penelope Cruz



Chris Rock



Salma Hayek



Zooey Deschanel



Michelle Rodriguez



Christian Slater



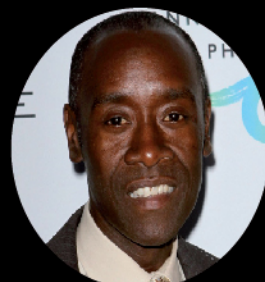
Marcia Cross



Gerard Butler



Isla Fisher



Don Cheadle



Justin Chatwin



Seth MacFarlane



Catherine Bell



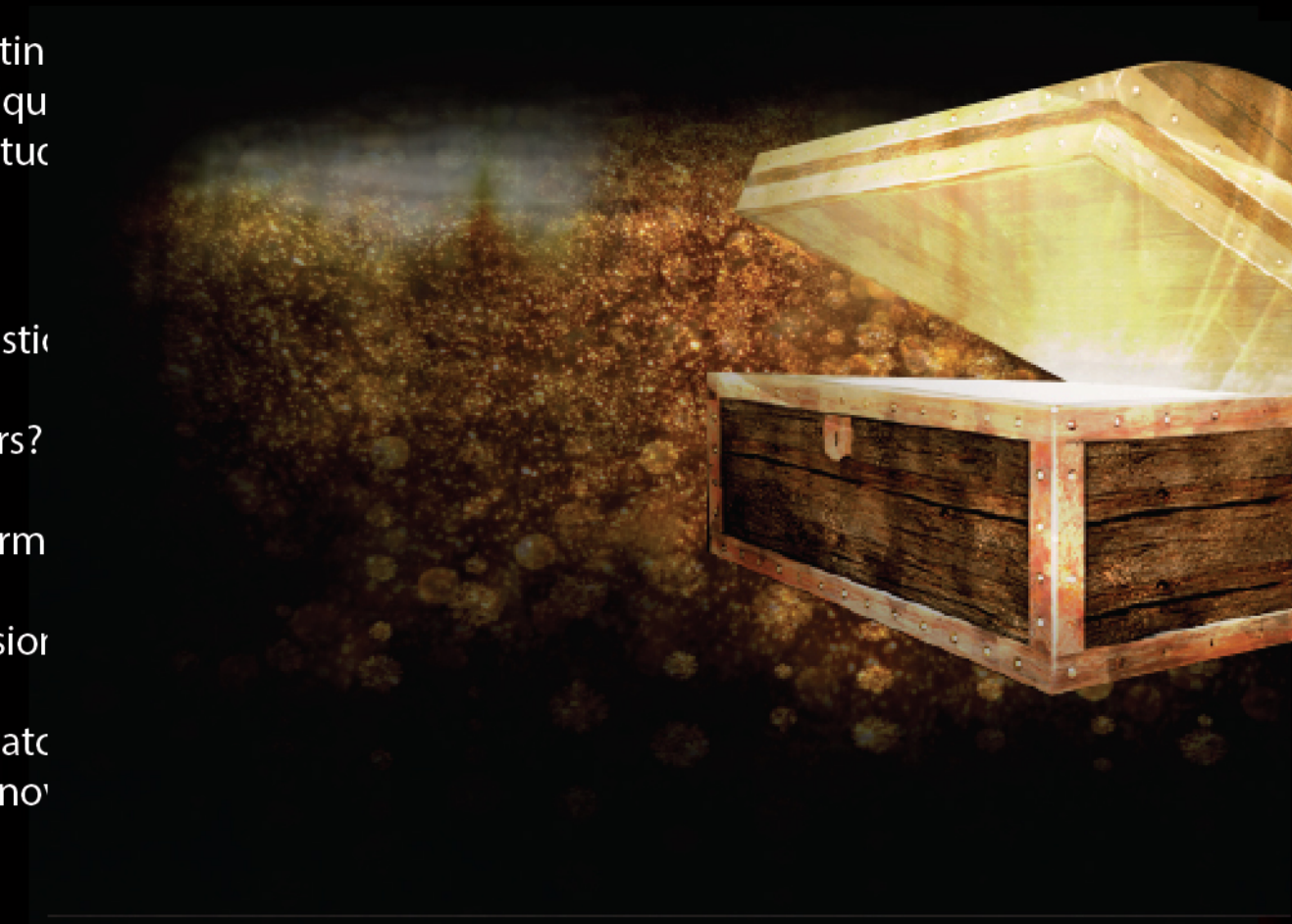
Verne Troyer

The Golden Box

Learn how to create vivid, fleshed out, and interesting and emotional workshop with lectures and technique that breaks down the technical map used at The Stuc

The class focuses on answering the following questions:

- Why are some choices more powerful than others?
- How does one deliver a raw unforgettable performance?
- What specific tools can be applied to film, television?
- How does one develop a personal story from scratch for a one woman/man show, screenplay, short or no



Audition For FILM and TV

Actors practice in front of the camera with sides from movies and TV shows ranging from comedy, sitcom, romantic comedy, slapstick, black comedy, and all genres of dramatic writing. *Playback is watched on the big screen. Students learn to stamp their signatures on a character with unique choices. This class aims to exercise an ease working in front of the camera and the confidence to perform and to shine in every audition.

Breaking into Hollywood

The Breaking Into Hollywood Master Intensive prepares students with the tools required to break through in Hollywood. It can take years for an actor that is new to "the business" to learn the ins and outs, and the do's and don'ts of the industry.

Michelle Danner uses her years of experience within the business as a director, teacher, and actress to give actors a head start, and bypass years of trial and error.

