

## Klute

Warner Brothers (Produced by Alan J. Pakula), 1971  
 Screenplay by Andy K. Lewis and Dave Lewis  
 Directed by Alan J. Pakula

Time: 1971

Place: New York City

Bree Daniels wants to be a serious actress, but she is making her living as a high-priced call girl. While Bree has prospered as a call girl, she still wants to find a way of giving up the life. She realizes that a prostitute's life, even at Bree's classy, businesslike level of operation, is full of dangers—psychological, emotional, and physical. Bree, early in the film, talks to her psychiatrist.

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### BREE DANIELS

All right. Loneliness. Well—separated. From other people. Forgotten. Well, as if I can be here, I can go through the motions, right? But the truth is, I don't belong. Well, it's more than loneliness. Hate. People hating me—and watching me and following me and wanting to hurt me—you know. I'm all screwed up. The truth is I hate them: they *must* hate me. All right, the money. All right, not the money. A kind of put-on. It gets things back together. Well, let's say I go to one of those cattle calls, a tryout. I mean before—before I got this job—and they'd always say thank you very much and I'd feel, you know, brought down. They didn't want me. Well, you have a choice, You can either feel lonely—you know, the hate—or— So you take a call and you go to a hotel room and there's some John you've never seen before, but he wants you. He must, he's paying for it. And usually they're nervous and that's all right too, because *you're* not; you know this thing. And then for a

while, boy, they really pay attention, you're all there is. And it's not real and you don't even like them—you can even hate them, it's all right, it's safe—you know?

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