

Fiona revised 11-25th

Research employees will absent. Scientists. Doctors. Security guards on break. An eclectic bunch. All of them turning their attention towards the news as they go about their breakfasts.

And so here is one -- **FIONA WELLES**. From Charlie's video-campania. Starts and ends with a gentle sex appeal somewhere in there. She starts in line, transitions with the broadcast --

NEWS/EMPLOYEE 1 (O.S.)
Looks like the editor's in Roward's pocket, too --

Fiona regards the comment, looks back to the television as --

CHOP (O.S.)
Get some and eat sandwiches, rump.

But Fiona steps transition on the television, as if connecting the dots -- something's about here --

CHOP (O.S.)
Rise --

-- she steps out of it --

FIONA
Oh -- thank you.

INT. CHARLIE'S OFFICE - MORNING

Charlie, at his work area of business, watching the results of his latest pilot as the ~~script~~ carry on with ~~script~~ script.

He's under his eyes, he's a unaffected by the lack of sleep. He's locked in, watching his work unfold -- proud.

NEWS, NEWS.

Charlie looks to find his door pushing open -- looking forward -- only to reveal **FIONA** leaning into the frame.

FIONA
Hey there.

CHARLIE
Fiona -- hey.

FIONA
So, my computer's driver's, would you mind it?

(cont)

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Quantum Break