

Green (9/17/2014)

"Jess" 11.

Sc. 1

Rev. 12/4

OWEN

Are you guys okay!? What happened to her?

EMMA

I don't know! We both took a couple of Ambien but I don't even...

(slower, drowsy)

...feel... it...

And just like that, Emma succumbs to the groggy hellscape that is a DOUBLE DOSE of AMBIEN.

OWEN

Are you okay?

Emma STARES at Owen, her eyes half open and mouth agape.

EMMA'S POV: Everything is in SLOW MOTION. As Owen speaks, his voice is DEEP and SLOWED DOWN. She starts to HALLUCINATE.

DEEP SLOW VOICE OWEN

Man, I sure could go for a nap. Would you like a nap?

Emma slowly nods her head, drooling.

DEEP SLOW VOICE OWEN (CONT'D)

So why are we still awake?

Emma and Deep Slow Voice Owen share a sleepy, drowsy LAUGH.

BACK TO REALITY: Emma, softly laughing, lays down to sleep next to Florence, face down in the sand.

OWEN

Hey! Don't do that! Wake up! WAKE UP!

Next to them Florence suddenly SPRINGS UP, AWAKE. She SCREAMS.

FLORENCE

AWHHHHHHH!

Owen SCREAMS

CUT TO:

Danny rushes to the side of Jess, who's starting to HYPERVENTILATE.

DANNY

Are you okay?

JESS

-- I need my, my inhaler --

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Start

DANNY

Look at me. One breath in, one breath out. Focus on my eyes.

(touching her forehead)

As long as you don't lose yourself in here, you'll be fine out there. How do you feel?

A beat -- surprisingly, it works.

JESS

Better. Are you a doctor?

DANNY

No.

(then -- a light bulb goes off)

I'm a cop.

We PUSH IN on Danny, his dream of being a cop finally (sort of) realized. Then -- Jess' boyfriend TODD suddenly appears, holding her inhaler.

TODD

Jess! I found your --  
(re: Danny, jealous)  
What the hell is this?!

JESS

Oh my god, Todd! He was trying to help!  
He's a cop!

DANNY

Yeah, Todd, I'm a cop.

TODD

More like he's trying to cop! A feel! Of your boobs!

JESS

JUST RELAX, TODD!

TODD

-- I AM JUST RELAXED!

CUT TO

~~Back to the... Steve... back!~~

STEVE

You got it! Just use your legs, not your back!

PACK

Form doesn't matter when you're trying to lift ten thousand pounds!

End

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Buff (12/2/2014)

"Jess" 17.

Sc. 2

ACT 2

EXT. MAIN BEACH - MORNING

Owen and Danny prepare for the hike. Danny packs a backpack.

DANNY

Dude, check out what I found this morning. For the hike.

Danny turns wearing a BITCHIN' PAIR OF AVIATOR SUNGLASSES.

OWEN

Danny! You can't just take somebody's... super... badass sunglasses.

DANNY

Right? Found this, too.

Danny flips open an AIR MARSHAL'S BADGE.

OWEN

Whoaaa!

CUT TO:

From across the beach, Todd watches Danny and Owen. He picks at some Cheez-Its. Next to him, Jess prepares for the hike.

Start

TODD

That fat cop's been going through a lot of bags.

JESS

Todd, why don't you just come with me?

TODD

Jess, someone has to stay here and build us a shelter! If we don't act now, everyone else is gonna get all the good stuff! We need our own spot.

\*

JESS

Oh, so now you want to move in together? Now that we're trapped on an island?

TODD

My place is rent-controlled, Jess. I can't just walk away from that.

\*

\*

\*

JESS

So I'll move in.

\*

\*

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TODD  
You know I don't have the closet space!

\*  
\*

JESS  
Maybe if you got rid of some of those shoes --

\*  
\*  
\*

TODD  
They're not shoes -- they're *Jordans*. Babe, this isn't about us! Okay? This is about us *beating* everyone else. It's survival of the fittest. There's the strong --  
(indicating him and Jess)  
-- and then there's the weak.

\*  
\*  
\*

He POINTS -- across the beach, Steve, legs now bandaged, tries to open a coconut against a rock. Brimlow lies next to him. He SWINGS the coconut -- it BOUNCES off the rock and rolls away.

STEVE  
Ah, frick me!

Back on Todd and Jess.

JESS  
You're such a dick.

Jess leaves. He YELLS after her.

~~TODD  
Babe, come on! I'm a dick for us! Fine! Go! I'll just be here building you the best shelter on the island! With enough closet space for both of us!~~

\*  
\*

CUT TO:

Florence and Emma sit in the sand, talking. Florence wears a shirt without a bra.

FLORENCE  
I mean, if we are stuck here, we have a serious chance to create a society free of heteronormative, patriarchal bullshit. And guess what? It all starts here.  
(takes off shirt, now topless)  
Free the nipple, baby! Too long have these bad boys been stuck in the bra cage.

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Green (9/17/2014)

"Jess"  
Sc. 3

KAREN

Hangng back. Getting the lay of the land. I did the same thing my first week at Bing.

FLORENCE

... What?

KAREN

Come on. We both know this "BIT mission" is a goddamn horse and pony show. And when it goes tits up, this island's gonna get Lord of the Flies real fast.

FLORENCE

Can I just say, it is so refreshing to hear a literary reference --

KAREN

Listen -- when the time comes, can I count on you? For an alliance?

FLORENCE

Uh, I mean, I'm all for empowering other women, but I guess I just don't know what you're talking about --

KAREN

(winking)

Sure you don't. And I think it goes without saying -- this conversation? Never happened.

FLORENCE

CUT TO:

**Start**

Danny approaches Jess.

DANNY

So Todd decided to hang back, huh?

JESS

Yeah. Said this was a waste of time.

DANNY

Everything okay between you two? In my experience trauma can really... traumatise a relationship.

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JESS

He just gets so jealous. It's like, we just crashed! No one's trying to sleep with me.

DANNY

Totally. It's like, the only thing I'm worried about is getting off.

(beat, then quickly)

The island. Getting off the island. Survival.

JESS

I'm glad you're here.

DANNY

You are?

JESS

Yeah, with you being a cop. You seem like you handle yourself well under pressure.

DANNY

Right. Yeah. You have to, out on those streets.

Behind them, Liam starts to approach. Danny, glowing, doesn't see him.

~~I mean, sure, is it scary being a cop? No. Not when you've seen what I've seen. Rapists. Drug dealers. Rapist drug dealers. Bombs, but where all the wires are the same color. I guess nothing really scares me anymore --~~

LIAM

You're a cop?

DANNY

(scared, bleated)

FUCK! What? Yeah. I was -- um. I am a cop. Yep.

Liam looks at him with a PIERCING STARE. Danny squirms. Then--

LIAM

Nice. I was actually military police myself, before I left the forces.

Danny looks relieved. They continue on.

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LIAM (CONT'D)

But then I realized I could be doing more good with a megaphone to my mouth than with a gun in my hand. I've been campaigning for human rights for child war refugees ever since.

JESS

Really? That's amazing.

LIAM

No. You know what's amazing? Those kids.

JESS

Awww!

Jess and Liam walk off together, off on Danny, with...

~~INT. BEACH - SIMULTANEOUS~~

~~Todd searches for shelter material amongst the plane wreckage on the beach. He MUTTERS to himself as he searches.~~

~~TODD~~

~~(as "nagging Jess")~~

~~"Todd, share this! Todd, share that! Todd, give that pregnant woman some of your food!"~~

~~From across the beach, Steve, sitting against a tree, SHOUTS to Todd, a coconut in his hand. Brimlow PANTS next to him.~~

~~STEVE~~

~~Excuse me! Sorry to bother you, but have you found anything that would open a coconut? I am having the darndest time!~~

~~Todd looks down at a SACK OF MATERIALS he's been collecting; it's full of SCREWDRIVERS, KNIVES, A PRONGER, NAILS -- literally ANY OF IT could be used to open a coconut.~~

~~TODD~~

~~Nope!~~

~~STEVE~~

~~Okay! Thank you!~~

~~Steve WAVES. Todd goes back to rummaging/talking to himself:~~

~~TODD~~

~~Stupid old man. Can't even open a coconut-~~

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