

# LACEY <sup>2.</sup> (1<sup>st</sup> SCENE)

## "LACEY FARRIS" - SCENE ONE

The acoustic strains of JAMES TAYLOR'S "FIRE AND RAIN"  
ENTRINE US...

INT. LACREL CANYON HOME - NIGHT

...where the 22-year-old JAMES TAYLOR is playing live in the  
living room. Brigs and drink flow as generally as his  
voice... "THEY STOPPED WORKING. THEY LET ME KNOW THE HOUSE  
WAS... WAS... WAS... WAS... WAS... WAS... WAS... WAS... WAS..."

INT. BEDROOM AT THE HOME - CONTINUOUS

JAMES TAYLOR'S VOICE flows here, too, as Tommy lays on his  
back on the floor, JOEY in hand, while LACEY FARRIS, late-  
20's, works through her endless record collection -

TOMMY

He's good live. Private concert in  
your living room? Perhaps of being  
the top radio program director.

LACEY

Perhaps of being a good friend. He  
wrote this while in treatment. It's  
about Suzanne's suicide. Did you  
know her?

TOMMY

Suzanne? No.

Lacey places on a RECORD. First comes that vinyl KING - and  
then VAN MORRISON'S "INTO THE MYSTIC." Lacey lays down  
beside Tommy - taking the JOEY. For a moment - the two just  
listen to the MUSIC - lost in the lyrics...

LACEY

Heard about Miami.

TOMMY

Was nothing.

LACEY

Didn't sound like nothing. You're  
a promo man, Tommy. What the hell  
happened to you just convincing the  
guy at my station to play the  
music you're being paid to promote?  
You do that better than anyone.  
What the hell are you doing getting  
in between Brian Wilson and Morris?

**START**

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