

'SAMANTHA'

INTELLIGENCE - 100 - WIFE PRODUCTION DRAFT (7.10.11) 19.

21 CONTINUED (2) 22

~~SAMANTHA
THAT'S WHAT'S ALL BEHIND THE
SAME THING. I'M SURE YOU PUT
THEIR MONEY INTO SOMETHING,
ISN'T LILLIAN?~~

~~SAMANTHA gets into the car.
LILLIAN, hoping he's right.~~

23 INT. BOWEN'S ART CO-OP - DAY (24) 24

A trendy loft, unfinished paintings. This is a working artists coop. SAMANTHA, LILLIAN, is mixing paint.

LILLIAN
You know, I can't ever remember you
without paint on your hands.

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SAMANTHA looks up.

SAMANTHA
Mum

LILLIAN smiles nervously.

LILLIAN
I hope I'm not interrupting.

SAMANTHA
Not at all.

SAMANTHA gets up to hug her mother. It's a tad awkward, because of the paint on SAMANTHA's clothing -- and because LILLIAN doesn't know what to expect of the other.

SAMANTHA (CONT'D)
What are you getting here? What are
you doing in San Francisco?

LILLIAN
I just arrived. For business.

SAMANTHA
(beat here before)
Business. The major word.

CC LILLIAN'S CURIOUS LOOK,

Start
↓

Intelligence

Cont'd
↓
(CONTINUED)
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