

TAL

ORIGINAL SCENE

"The Crossing"

TYPE

4/15/68 43.

42 SEE STREET - DAY (14)

"Audrey"

43

She's running outside. She jumps a curb, runs across the street to cross a busy street. Then something catches her attention across the top lanes of traffic, but she flinches at...

CUT

Black bar view. As they WERE past they STOPPED.

A MAN

Standing next to a brown van. He's STARED right at her.

Something about her stare makes her take a step back. She can't turn! She tries to look again but she's panicking...

CUT

Black bar view again.

She turns and STARTS WALKING in the other direction. She GLANCES her wall phone and THEN SAYS NO LOOK AGAIN. But now for a MOMENT

SEE EAR, closer, W...

CUT TO

44 INT. BROWN VAN - DAY (15)

45

Arthur and Frank walk on STREET (MIDNIGHT, 45), a glimpse of SEE EAR LATER, as brought to the interview room. Her things are taken off, she sits and talks her words.

CUT

ARTHUR
You understand why we're here, do you?

FRANK
(like Arthur)

Have you been by children?

ARTHUR

No, I've...

FRANK
(like Arthur)

Are they okay?

ARTHUR

Probably about as well as could be expected.

-44