

TAL

CRIMINAL MINDS

"The Crossing"

PINK

4/2/08 43.

42 EXT. STREET - DAY (D3)

"Audrey"

42

Keri running errands. She leaves a store, bags in hand. She waits to cross a BUSY street. Then something CATCHES her attention across the two lanes of traffic, but the flurry of...

CARS

Block her view. As they WIPE past they REVEAL:

A MAN

Standing next to a brown van. He's STARING right at her.

Something about his stare makes her take a STEP BACK. Who was that? She tries to look again but the passing...

CARS

Block her view again.

She turns and STARTS WALKING in the other direction. She GRABS her cell phone and TURNS BACK TO LOOK again. But now he's GONE. *

Off Keri, shaken, we...

CUT TO:

43

INT. BOSTON POLICE DEPARTMENT/INTERVIEW ROOM - DAY (D3)

43

*

Hotch and Rossi wait as AUDREY HENSON, 45, a prisoner of her own life, is brought to the interview room. Her cuffs are taken off, she sits and rubs her wrists. *

STAFF →

ROSSI

You understand why we're here, ma'am? *

AUDREY

(she nods) *

Have you seen my children? *

HOTCH

We have. *

AUDREY

Are they okay? *

ROSSI

Probably about as well as could be expected. *

(CONTINUED)

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AUDREY
Are they eating? Is someone taking
care of them?

Hotch and Rossi exchange looks --

HOTCH
We don't really know for sure,
ma'am, but they seemed fine.

Audrey seems to accept that --

ROSSI
Do you understand why we're here?

AUDREY
(nods)
I killed my husband.

HOTCH
And you know you don't have to talk
to us?

AUDREY
What else is there to say? I shot
him.

ROSSI
Why?

Audrey thinks about that for a beat, fights tears --

AUDREY
I only remember thinking, at the
time, that it's what I had to do.

ROSSI
Had to?

AUDREY
It sounds terrible -- I know...

It trails off. She truly doesn't seem to know why --

ROSSI
Did you feel like you needed to
escape? Were you afraid?

AUDREY
No. I just -- knew I had to.

HOTCH
Audrey -- did Philip ever hit you?

AUDREY

Hit me?

HOTCH

Was he abusive?

AUDREY

Never. Even when I probably...
(stops herself, changes
course)
...he was very patient with me.

ROSSI

Why did he need to be patient?

AUDREY

Are you kidding? Look at me.
After Nathan was born, I completely
let myself go. I'm fat, I'm a
terrible housekeeper, terrible
cook. Believe me, I needed a
husband with a lot of patience.

As that sits there --

ROSSI

Do you have any friends, Audrey?

AUDREY

Friends?

ROSSI

Girl friends -- people you go out
with. Outside of your husband and
kids?

Audrey considers that --

AUDREY

No.

ROSSI

Audrey -- Nathan said you never
attended any of his school or
sports functions. That you were
never there, not even once.

AUDREY

He's probably right.

ROSSI

Why didn't you?

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CONTINUED: (3)

"The Crossing"

PINK

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AUDREY

There was always something that had
to be done. I couldn't very well
drop all of my responsibilities,
could I?

Off which --

END

CUT TO:

44 INT. SILVER SPRING POLICE STATION/CONFERENCE ROOM - DAY (D3) 44

Keri sits with Prentiss, JJ, Morgan, Reid and Detective Berry.
A SKETCH ARTIST is DRAWING a PICTURE of the man Keri saw.

KERI

I was walking to my car and that's
when I saw him across the street.

(beat)

Do you think it could be the guy?

JENNIFER

It's a strong possibility.

MORGAN

If he's been watching the house we
can assume he's been following you.

KERI

I didn't know where else to go.

DETECTIVE BERRY

You did the right thing coming
here.

Keri puts her head in her hands, frustrated.

JENNIFER

Keri, you're going to get through
this. You are strong.

MORGAN

You've been smart, taken every
necessary precaution. You're not
helpless. You're prepared and
protected.

Keri sits with that a moment.

KERI

I needed to hear that.

(CONTINUED)

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