

ELSON (CONT'D)
 Gaps - three gaps each, thigh
 and calf.

LONNIE
 I like that the gaps are.

ELSON
 And she had to fill the bottom of
 Rebecca's nose, minus.

We SHOW IN on the cover of KING magazine, mostly above
 Emma. It features the same face that's behind the curtain.

ELSON
 (pats his back)
 Subplot. Brother.

SCENE #1 Lonnie approached Emma... she looks flustered to the point
 of alarm as she realizes he's coming to talk to her.

LONNIE
 Hi there. Can you stand up for me?

EMMA
 I'm sorry but I'm not leaving.

LONNIE
 Just asking you to stand up.

She hesitates. As she slowly stands, everything she's been
 rehearsing in her mind comes out in one nervous breath:

EMMA
 I spent all my savings to come out
 here. Back home, everyone says I'm
 ugly. A bearpois with mosquito
 bites, that's what they call me --

Lonnie holds his breath as she looks up to her full
 height... slowly passing the curtain on the cover face. He
 breathes, glances back at Elson. He shrugs.

EMMA (CONT'D)
 -- nobody asked me to grow, I'm
 taller than every boy in my school.
 But then I read this book --

She opens the book, "Beauty by Bertie," to the disheveled page
 that shows the height and weight chart for potential models.

EMMA (CONT'D)
 Look, see? I'm on her chart, I'm
 normal - for a model.

(MORE)