

**For the health and safety of all individuals on
[REDACTED] "Zone A" cast and crew must
be fully vaccinated against COVID-19 prior to
beginning work. We will consider reasonable
accommodations as required by law for
individuals who cannot be vaccinated due to a
disability or a sincerely held religious belief,
practice or observance.**

**Episode 216 shoots 3/7-3/18.
Please inform your reps of any conflicts
or include them in your slate.**

City of Seattle Public Works Department

INT. COURTROOM - DAY (DAY TWO)

2

CHYRON: 8 MONTHS LATER.

Tim, now sitting in a courtroom, the stress of the long trial and potential imprisonment etched on his face. The JUDGE is giving the JURY instructions as they head into deliberation --

START
SC. 1

JUDGE

If, after considering the testimony and evidence, you find and believe that the defendant did commit the offenses of rape and murder in the first degree, you are authorized to find the defendant guilty.

Tim sits with his attorney [REDACTED] (late 30's, black). Morgan sits behind him in support, a newborn on her lap.

JUDGE (CONT 'D)

If you have any reasonable doubt,
then you must acquit the defendant.

Across the aisle, the VICTIM'S PARENTS sit behind the PROSECUTOR'S table, their faces warped by tragedy. A large photo of the victim, SARAH ROSS, is in evidence.

JUDGE (CONT'D)

The verdict must be unanimous. And despite the seriousness of the alleged crime, you are to consider the facts without sympathy or concern for punishment.

END
SC. 1

Tim's eyes flick to the jury. Desperate, unsure. And as we PAN ACROSS the jurors, listening to the Judge's words, we land on one juror we recognize: our very own AUNT VI.

Actors Access

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As they take their seats, both gaze at Morgan, who sits anxiously, baby on her lap. She meets eyes with McCall, who nods in solidarity. *Stay strong.*

~~_____~~ sits with Sarah's family behind the prosecution. She catches sight of ~~_____~~. Shoots him a curious look.

That's when the jury files in -- ~~_____~~ among them.

START
SC. 2

JUDGE

Ladies and gentlemen -- welcome back. Mr. Desoto, you are our Jury Foreperson, correct?

Alan stands.

ALAN

Yes, Your Honor.

JUDGE

I understand you have been unable to reach a verdict on either charge. Is that the case?

A murmur of surprise goes through the room. Tim and Morgan take that in, speechless. Dante leans over to ~~_____~~

JUDGE

Mr. Desoto, if I were to return you to the jury room, do you think you could make progress towards a verdict?

Alan instinctively hesitates. Aunt Vi notices.

ALAN

No, Your Honor.

The Judge assesses him, and the other jurors. Then --

JUDGE

I want to remind you all of your duty to this court. That is, for you all to decide the case for yourself.

(a beat)

(MORE)

Actors Access

Side 9

JUDGE (CONT'D)

Unfortunately, this also means reexamining your own views. Your own feelings. This can be hard.

ON DANTE, absorbing that. It resonates.

JUDGE (CONT'D)

But no forward progress can be made unless every one of you is willing to judge the facts on their own merit -- impartially, and with an open mind.

ON MAYA, her face inscrutable. Aunt Vi looks over at her. But Maya looks determined. She's not budging.

JUDGE (CONT'D)

With that in mind, your Foreperson has said that you have done all you can reach a verdict.

(then)

If any of you disagree with that, you better tell me now.

Pin-drop silence. A tense beat. Sofia looks over at Aunt Vi -- *should they say something?* But what can Vi say? All she can do is hope... and hope... and hope...

JUDGE (CONT'D)

In that case --

MAYA

Wait.

Maya stands.

MAYA (CONT'D)

I want to change my vote.

Audible gasps are heard around the courtroom. Kerry reaches out for Tim's arm. Morgan stops breathing. The Judge raises an eyebrow, then gestures to a LETTER before him.

JUDGE

Mr. Desoto, it appears to me from your correspondence on behalf of all the jurors that this makes the jury's verdict on both charges unanimous.

Alan, near speechless, remembers to stand.

ALAN

Yes, Your Honor.

JUDGE
And what is that verdict?

ALAN
(a beat)
Not Guilty.

Disbelief and relief flood Tim and Morgan as --

JUDGE
In that case, ladies and gentlemen
of the jury, this case has now been
concluded and the Court wishes to
express its appreciation to you for
your services.
(then)
Mr. Callen, you're free to go.

END
SC. 2

Relief envelops everyone in the courtroom. Tim and Morgan
find each other, and embrace. Tim looks into his son's eyes
properly, for the first time ever.