

EARL  
that's not my name... find Lily, gimme that,  
give it --

Earl tries to grab something near Phil's head that is not there.  
He's hallucinating more now, falls asleep a bit, mumbling;

EARL  
if you gimme that.... over on the.... fuck....  
I can't hold on to this anymore...

He gives Phil make an imaginary object and falls asleep. BEAT.  
Stay with Phil a moment as he turns his head, looking around the  
house a moment, looks back to Earl.

CUT TO:

68. INT. BURBANK HOLIDAY INN/BANQUET ROOM - THAT MOMENT

68.

FRANK steps into a CLOSE UP and holding a mic, says:

FRANK  
Respect the cock and tame the cunt, boys.

REVERSE, THAT MOMENT. The crowd of fifty GUYS who are taking the  
"Seduce and Destroy Seminar" that Frank is teaching today laugh and  
play along;

Frank is on a slightly elevated stage. Behind him a huge banner for,  
"Seduce and Destroy," whose logo is a scared pussycat and a large wolf  
with a big buldge in his fur. It reads: "No Pussy Has Nine Lives"

START

FRANK  
And you did hear me right. Tame it.  
Take it on, head first -- with your  
skills at work and say, "No. You will  
not control me. You will not take my  
soul and you will not win this game."  
'cause it is a game, guys, you wanna  
think it's not -- go back to the schoolyard  
and have a crush on Mary Jane -- respect  
the cock -- you are embedding this thought:  
I'm in charge. I'm the one who says yes,  
no, now or here. Shit, man. Sad but true.  
Sad But True. And you wanna know what?  
It must be the way.  
The thing about chicks and the thing  
about this course that we're going  
through today is how universal the whole  
thing is. I mean: I wish I could sit here  
and say that it's not -- because the reality?  
If each chick had something new, something  
really new that I'd never seen before?  
Fuckin' hell: I'd be in the money! Because  
I'd have to create a hundred new cassettes,  
a hundred new books, a hundred new seminars  
(MORE)

FRANK (contd.)

and hundred new videos just to deal with each and every situation a chick could create - but that is just not the case. They are universal. They are sheep. They are to be studied and watched -- they have patterns that must be stopped, interrupted and resisted. I'd be makin' a fuckin' butt load if they were actually as much of a challenge as they want you to think they are! Reality: They Are All The Same. Each and every one of them. And once you learn these methods: You're Set. You Don't Have To Come Back. That's it. In solid. Boom. Done. Over. Why? Because all women are the same. Period. End of discussion. Sorry. It's true. Sad But True. And anyone who wants to say that these methods we work by are "unfair?" Yes, they are. Guilty as charged. And so's the world. It's a harsh, hard unfair place, but it's not gonna stop me from getting my fair shair of hair pie -- Period. Sorry. End of discussion.

END CUT TO:

69. INT. HOLIDAY INN/LOBBY - THAT MOMENT

69.

Sliding doors open in the lobby and a young woman GWENOVIER (30s) enters, takes off her sunglasses and looks around.

There's a bunch of Posters and Signs for the "Seduce and Destroy Seminar with Frank TJ Mackey," etc. Frank's two sidekicks: DOC (20s) and CAPTAIN MUFFY (40s) approach;

CAPTAIN MUFFY  
You're Gwenovier?

GWENOVIER  
Yeah.

CAPTIAN MUFFY  
I'm Captain Muffy, I'm Frank's personal assistant. This is Doc --

DOC  
Hello.

GWENOVIER  
Hello.

CAPTAIN MUFFY  
We can go right in here. He started about thirty five minutes ago, but it's all getting pumped up now --

CUT TO: