

ANDY (CONT'D)

(Andy looks at Grace)

Do you have a temperature? Okay, no problem, I'll be right there.

(looks at his watch)

Thirty minutes. It's not that long. Get your stuff. I'm on my way. Love you, too girl.

Andy hangs up and looks to Grace, disappointed.

ANDY

I'm sorry honey -- It's Grace...

GRACE

I'm Grace.

ANDY

Billie, I meant Billie. She's not feeling well and wants to come home... Can we... raincheck that cone?

(Grace nods, Andy picks up on her disappointment)

You sure? I'm sorry..

GRACE

-- It's fine. I have some work to finish and...Yeah. I wanna go home.

Grace smiles, fighting her feelings.

GRACE

I just wanna go home.

DISSOLVE TO:

54 EXT. SHOTS OF LOS ANGELES - TBD DAY NUMBERS TBD 54 *

The city that people say has no seasons looks awfully beautiful. Leaves have turned shades of orange and red. The lights from rush hour traffic at magic hour in the rain seem to glow this time of year.

55 EXT. GRACE'S HOUSE - DAY D9 55 *

Andy leaves Grace's house with a pep in his step. He stops short at the sight of A Striking Woman sitting in a parked car out front, typing an email on her phone. He approaches her window.

ANDY

Hello stranger.

START>>

ANN SIDES PACKET
SCENE 1

91.

This is Andy's ex-wife, Ann. She jumps and rolls down her passenger window.

ANN

Andy! Hi. Hey. Wow. Hi. Jeez, I guess I'm early, Grace didn't tell me you'd be here.

ANDY

Well we baked some cookies, me and the kids, so I dropped some off.

ANN

Cookies, huh?

ANDY

(smiles)

Cookies.

Ann gets out of the car. She is tall and stylish.

ANN

How are you? You're single?

Andy laughs, shrugs.

ANN

Sorry, Grace told me. I am sorry, I feel for Naomi.

ANDY

I know, I'm sure.

(changing the subject)

So how's work? You're big time now.

ANN

It's good, you know, crazy busy. I'm traveling non-stop which I don't love so much anymore but I'll do it less once the baby's born. The museum's doing great. Exciting to see it take off. Anyway how are you holding up? You didn't answer.

ANDY

I'm okay, you know, surprisingly, I'm doing okay.

ANN

You're always okay.

(Andy rolls his eyes)

What? That was a compliment.

ANDY
I don't think it was.

ANN
Wait, you got the Theresa Thompson
estate, okay that's major.
Congrats.
(Andy smiles, proudly)
Think I turned you onto her work.

ANDY
You did not.

ANN
I'm shocked you're not at the
gallery already. What time is it?
Eleven? This's gotta be a first.

ANDY
Well I had to take the kids to
school, go to the market, came
here...
(off her look)
What?

ANN
You at the market?

ANDY
Always with the comments.

ANN
Oh I'm kidding, relax. It's good
you're... you're hanging in.

ANDY
Barely.

They pause for a moment. And then:

ANDY
If you're early, you wanna take a
walk? Grab a cup of coffee?

ANN
Um...
(looks at her watch)

ANDY
Say yes before you think of an
excuse.

Ann hesitates then gives in.

MUSIC BEGINS as we see SNIPPETS of Andy and Ann's walk.

-- They each have a cup of coffee in hand. Ann laughs hard, very hard, as Andy tells an animated story.

-- Paused under a tree, Ann holds Andy's phone as he shows her his plans for Theresa's show, asking her opinion.

-- Ann and Andy stroll past a YOUNG COUPLE, hugging. Tears fill the woman's closed eyes and roll down her cheeks as the man holds her tightly.

ANDY

Wonder what he did wrong.

ANN

Maybe it's a reunion.

<<STOP

56 EXT. LA STREET - SUNNY AFTERNOON DAY - D9

56

Ann and Andy are friendlier than before, laughing. A feeling that will reset the next time they see each other. But for now, for this brief moment, it's warm.

START>>

ANDY

Hey so tell me, what do you think of Pete?

ANN

I love Pete. He's going to be a great Dad.

ANDY

You do? You don't think he's a square?

ANN

He is a square, but whatever, he's a great square.

ANDY

Grace's the great one. She's just fantastic.

ANN

You say that like you just met her.

ANDY

No I mean, we've been spending a lot of time together recently and... you did a great job, Ann. I wasn't always...

(MORE)

ANN SIDES PACKET
SCENE 2

94.

ANDY (CONT'D)
well you'd give anything up for
your family and I admire that.

ANN
See now that's the difference
between you and me, I didn't see it
as giving anything up.

They approach Grace's house.

ANN
It was nice to see you, Andy.

ANDY
Same here. If I didn't know better,
I'd say you actually liked me.
(Ann smiles)

At that moment, a MAN about Andy's age approaches. Ann greets
him warmly but seems a bit taken off guard. Either she forgot
he was coming or suddenly wished he wasn't.

ANN
Andy, this is, this is Barry Klein.

BARRY KLEIN
Nice to finally meet you.

Andy and Barry shake hands. Ann and Andy exchange looks, both
feeling the moment between them has been interrupted.

ANN
We were, that's right, we're taking
Grace to lunch. You wanna join us?

BARRY KLEIN
There's a killer Indian place
around the corner.

ANDY
Thanks but, I have to get to the
gallery, I got a thing. I'll see ya
for Christmas at Grace's, right?

ANN
Actually, Barry and I are going to
New York for the holidays for a
quick trip before the baby's born.

BARRY KLEIN
Can't beat Christmas in the city.

ANDY
Enjoy. It'll be beautiful.

ANN SIDES PACKET
SCENE 2

95.

ANN
Take care of yourself Andy.

<<STOP

Ann smiles. Andy watches as she and Barry walk off together. *

57 EXT. GOODRICH GALLERY - LATE AFTERNOON - D9

57 *

TWO WORKMEN put up NEW SLEEK BLACK LETTERING on the exterior of the building that says, "GOODRICH GALLERY."

Another Man works on placing LARGE VINYL LETTERING on the glass windows that reads, "THERESA THOMPSON."

58 INT. GOODRICH GALLERY - ANDY'S OFFICE - CONTINUOUS D9

58 *

Andy, very energized, sits at his desk, typing on his computer while Billie, Mose, and Terry's son Alexander sit on the floor with newspapers spread out, painting on white canvases. Becca pops her head into Andy's office.

BECCA
(checking out the kids
artwork)
Hey that's pretty good.
(to Andy)
Lola Thompson's here.

Andy lights up.

59 INT. GALLERY - CONTINUOUS - DAY - D9

59 *

PAINTERS paint fresh coats on the walls. An electrician is on a ladder, installing new lights.

Lola stands in the foyer as Andy approaches her.

LOLA
Hey...

ANDY
Hi, you're early. The PR team isn't here yet but I have a bunch to go over with you. Oh and my kids are here, you gotta meet them...

Andy starts to head to his office when:

LOLA
Andy, wait. I came early because, I need to talk to you.
(having a hard time)
(MORE)