

DIRK

What?

MOTHER

You work at a car wash, school never
occured to you?

Dirk stands up, places his plates in the sink and exits.

CUT TO:

14	<u>OMITTED</u>	14
15	<u>OMITTED</u>	15
16	<u>INT. HIGH SCHOOL CLASSROOM - DAY</u>	16

A crowded high school geometry classroom. In the back of the class, sitting at a desk is Rollergirl. A TEACHER walks about, handing out the final exam. Rollergirl looks it over; a lot of questions, diagrams and generally confusing material. She looks across the room;

Two BOYS are looking at her and chuckling to themselves. One guy looks to the other and makes a "blow job" gesture.

She looks away, they continue their gestures and giggling. Other students notice and smile.

CAMERA ARRIVES CU. ON ROLLERGIRL. She stands up, heads for the door -- the teacher calls after her -- but she's gone.

CUT TO:

START	17	<u>INT. SUPER-DUPER STEREO SHOP - DAY</u>	17
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A semi-high end stereo store in the valley. Buck, dressed in his usual cowboy-digs, is talking to a CUSTOMER about a stereo unit. The manager, a skinny-white guy with a mustache and mustard suit, JERRY (30s) is standing nearby.

BUCK

-- so basically you're gettin'
twice the bass, cause of the TK421
modification we got in this system here.

CUSTOMER

I don't know - do I need that much bass?

BUCK

If you want a system to handle
what you want -- yes you do.
See this system here. This is Hi-Fi.
"High Fidelity." What that means is
that it's the highest quality fidelity.

CUSTOMER

It's the price --

BUCK

I have this unit at home.

CUSTOMER

...really...?

BUCK

Yes. But -- I've got it modified with the TK421, which is a bass unit that basically kicks in another two, maybe three quads when you really crank -- lemme put another eight track in so you can get a better idea what I'm talkin about --

Buck ejects the Eight Track that was playing and puts in his own of a country western song.

BUCK

Hear that bass? It kicks and turns and curls up in your belly, makes you wanna freaky-deaky, right? If you get this unit as it is -- it won't sound like this without the modification -- and we do that for a small price.

The Customer listens another moment, then;

CUSTOMER

Thank you for your time.

BUCK

No problem.

END

The Customer exits and Jerry approaches Buck.

JERRY

...the fuck was that?

BUCK

Wha?

JERRY

Have I told you? Huh? Have I?

BUCK

What? I don't --