

START

2

INT. BACKROOM/KITCHEN - MOMENTS LATER

2

Dirk is washing dishes. A few others around. Jack enters and approaches. MUFFLED SOUNDS FROM THE SONG OUT FRONT.

Don't do the whole scene its too long. Do-half one week and then the other half another week.

JACK

Hey.

DIRK

Hey.

JACK

Do you know where, uh...?
I'm lookin' for the bathroom.

DIRK

You're way the wrong direction.
You gotta go back out and to the left --

JACK

-- how old are you?

DIRK

...I gotta work permit. I got the --

JACK

No, no, no. Not like that.

DIRK

I'm...old enough.

JACK

Jesus. Where you from? You work here?
Wait with the answer -- how long you worked here?

DIRK

A month.

JACK

I haven't been here in a month.
That's why I don't know you.
I would know you if you'd been here
more than that right?

DIRK

I guess so.

JACK

Maurice give you a job here?

DIRK

Yeah.

JACK

Why you wanna work here? What do you make?

DIRK

I'm not supposed to say how much I make.

JACK

Maurice is a friend of mine.

DIRK

You shouldn't...well...you'll have to ask him...

JACK

You live around here? Canoga? Reseda?

DIRK

Um, no...I'm from...do you know
where Torrance is?

JACK

How do you get here?

DIRK

I take the bus.

JACK

What do you wanna do?

DIRK

...what...?

JACK

You take the bus all the way from Torrance
to work as a busboy in a Van Nuys nightclub.
Why don't you work in Torrance?

DIRK

I don't want to.

JACK

Why not?

DIRK

You got ten bucks?

JACK

Ten bucks? Yeah, I got ten bucks.

DIRK

You wanna watch me jack-off,
that's cool if you got ten bucks.

JACK

Guys come in, ask you to jack off for them?

DIRK
Sometimes.

JACK
You've done it tonight -- yet?

DIRK
Couple times.

JACK
And you can do it again?

DIRK
If you want...if you got ten bucks.

BEAT. Jack looks Dirk over head to toe.

JACK
You a dancer?

DIRK
....I like to dance...

JACK
No....you're a dancer...right?

DIRK
Yeah. I'm a dancer.

JACK
Everyone's a dancer...y'know?
Hey: Everyone's an actor, something, something:
Question is: What do you want, I mean:
I mean this: What Do You Want From This Life?

HOLD, THEN:

DIRK
I'm already the best...now I want
everyone else to know it.

JACK
Then what?

DIRK
I wanna keep being the best.
I wanna do good things.

JACK
I'm gonna tell you something straight out
and I'm not gonna hold back and I just want
you to hang with me a minute, 'kay?

DIRK
I'm supposed to be working.

JACK
Maurice is a friend, don't worry about that,
you let me worry about Maurice -- because that's
how it's gonna go from now....me worrying,
you just doing what I know you do well.

DIRK
Oh yeah?

JACK
Yeah.

DIRK
So...?

JACK
So you got a face on you like I've never
seen in my life. You were chiselled from
precious metals, my friend.

DIRK
Yeah, right.

JACK
I'm Jack.

DIRK
Hi.

JACK
What's your name?

DIRK
I'm Eddie Adams. From Torrance.

JACK
...Eddie Adams...from Torrance.
I'm a filmmaker. Jack Horner.

DIRK
Really?

JACK
I make adult films.

DIRK
Like what?

JACK
Like what, like what films have I made?

DIRK
Yeah.

JACK
All those ones, the ones with the names:
"Amanda's Ride" "Inside Amber."
You've heard of them...or?

DIRK
I know who you are.

JACK
You do?

DIRK
I read about you in a magazine.

JACK
So you know me, you know now maybe that
I'm not full of doggy-doo-doo.

Dirk laughs, Jack laughs;

JACK
Why don't you come back to my table,
you wanna have a drink?

DIRK
I'm working....

JACK
Forget that. Hey. Put that dish down.

DIRK
I'm supposed to be working --

JACK
-- That's the last dish you ever
wash in your life --

DIRK
I need money, I have to work.

JACK
You need money....you gotta pay your rent?

DIRK
...No. I mean, yeah, I need money.
But I don't pay rent. I live at home.

JACK
You need some spending money...something?

DIRK
I don't know...

JACK
Hey.

DIRK

What?

JACK

Tell me how old you are.

DIRK

I'm seventeen.

JACK

I wanna tell you something right now and I want you to listen close: I'm a good man. You're a seventeen year old piece of gold. You treat me well and I'm gonna treat you well. I've been doin' this for twenty three years and I gotta pretty good clue as to what works and what doesn't....you're a pure piece of gold, I told you that before, but I'm tellin' you again because you're young and that's what you need. From ages zero to eighteen all a kid needs is love, let the world be hard after that, you'll discover all that's fuckin' miserable -- But for now, for this moment you need love: And I'm prepared to give you all the love and encouragement that you need.... Because I know how it can be...come back to my table. I want you to eat dinner and I want you to meet some people.

DIRK

I can't do that to Maurice.

JACK

You're a good worker, yeah?

DIRK

I'm sorry. I do know you.
I know you're not full of --

JACK

-- doggy-do-do.

DIRK

...yeah. Yeah. But I just can't
walk out on Maurice.

JACK

It seems to me: Beneath those jeans there's
something wonderful just waiting to get out.

Jack leaves. HOLD WITH DIRK.

END

CUT TO: