

BRIDESMAIDS

2 female

30.

ANNIE

That's really nice of you, thank you.

OFFICER RHODES

We're not all bad. Actually, the rest of them are, but not me. Haha. I'm the best of them.

ANNIE

Thank you.

She waves and drives off. He watches her go.

INT. ANNIE'S APARTMENT - NIGHT

Annie is in her small kitchen, surrounded by baking supplies. She is meticulously putting the finishing touches on the most elaborate cupcake ever. It's a work of art, the frosting sculpted into a realistic looking 3D orchid. It's beautiful.

Annie finishes, looks at the cupcake, SIGHS sadly and eats it in two bites, then heads off to bed. All the work and mess was for one cupcake.

EXT. TENNIS CLUB - DAY

Annie and Helen are walking through the tennis club on their way to the courts, chatting before their big game.

HELEN

I didn't know you played tennis.

ANNIE

I played a little in high school.

HELEN

I'm so glad we were able to do this.

ANNIE

I'm glad we're doing this too. It's good we're finally getting a chance to hang out.

HELEN

I know right?

Neither of them means it.

START

START

HELEN (CONT'D)

It's too bad Lillian couldn't play with us. Poor thing is so busy.

ANNIE

She's not really that into sports. Even when we were little, she didn't like anything too competitive.

HELEN

Well she certainly enjoys tennis now. It's funny how people change, isn't it?

ANNIE

I don't know, do people really change?

HELEN

I think they do.

ANNIE

But they still stay who they are, pretty much.

HELEN

I think we change all the time.

ANNIE

I think we stay the same, but grow a little bit.

HELEN

I think if you're growing, then you're changing.

ANNIE

But we're changing from who we are, which we always stay as.

HELEN

Not really, I don't think so.

RYAN, 16, and ALYSSA, 13, pass by. Helen stops them.

HELEN (CONT'D)

Oh, Annie, these are my kids.

ALYSSA

Step kids. Step.

HELEN
 (trying to joke)
 Aren't they hilarious? Excuse me,
 my husband's kids, Ryan and Alyssa.
 What are you guys up to?

ALYSSA
 (lots of attitude)
 We're going to the snack bar.

HELEN
 Do you need a ride home later?

RYAN
 Fuck off, Helen.

They walk off. Helen calls after them cheerily.

HELEN
 Okay, put a quarter in the swear
 jar!
 (to Annie)
 So cute.

ANNIE
 Sweet kids.

They both smile warmly at each other.

END

EXT. TENNIS COURT - DAY

Helen and Annie stare intensely at each other across the net. Helen is with her partner BARBARA, a rich, fit woman in her 40's. Annie is teamed with CAROL, also rich but in less great shape. Helen smashes a serve to Annie, who returns it ferociously.

IN A SERIES OF SHOTS as cinematic and violent as the pool scene in Scorsese's "The Color of Money," we see Helen and Annie have an intense showdown. Annie unloads on the ball, hitting Helen in the left breast as hard as humanly possible.

WHACK! WHACK! WHACK! Annie and Helen smash the ball into each other's breast, chest, neck, and "other female parts", with insane intensity. It is super violent.

Annie's partner, Carol, misses a shot.

ANNIE
 (to her partner)
 Come on! Get your shit together!