

**FYI...** a1

**INT. RAPE SUPPORT GROUP. DAY**

a1

*It is 8 months after Jan 22nd - late September.*

LORETTA

It's hard to stop it when it starts off so small? Steve's like that he's-

THEO

Remember; all aggressors should (be referred to -)

LORETTA

Bob, Bob, sorry- Bob is, insidious.

SARAH

Yep, with mine too, so I didn't pay mind to it, but now it's been a year.

BRIA

Then it's like "How come you never said anything then, I always do that you didn't mind before". Ugh.

HANNAH

Yeah

MANDEEP

I don't like his nickname for me, I don't like his smile, his stupid jokes, his whole face just makes me... I used to like him. It's driving me mad.

LORETTA

I've tried the other way, I took Bob aside; and said 'Can you stop?' Barely finished talking before he was looking all horrified and said he'll never talk to me again coz 'It's safer'.

THEO

He's worried about looking like he's done something wrong, not about the fact that he has.

LORETTA

Looking at me like I'm crazy.

ARABELLA

**START**

Well.

They look at Arabella.

## ARABELLA (CONT'D)

Bob does think you're crazy. He thinks it's all a little uncalled for, and this personal thing is going too far. And he's very confident in his view, because he's gone exploring to see what boundaries and violations women might be banging on about because Bob's thorough. On his travels through boundaries and borders, he found the line that separated him, from everything else. He looked at the line in detail, and tiptoed on it, and Bob experienced the feeling of being on the border, boundary, right on the line; of being neither in one place, or another, neither one thing or the other, and saw how in this grey, where nothing is quite clear, no one can be... clear, we can't articulate, we fuddle our words we can't pinpoint exactly what it is. So yeah, Bob thinks you're crazy, Bob thinks he's the smartest man in the room who knoweth all things because he's observed the details. We have to start observing Bob, and telling him we too see the detail; We see you Bob, and if we see you it means we're with you, tiptoeing in the line right behind you, and in that place where rules, clarity, law, and separation cease to exist we will explain exactly what we mean, by violation.

**END**

3

**INT. HACKNEY LEISURE CENTRE. DAY**

3

A swimming pool of around 10 women with water dumbbells, many elderly, follow Kwame's instructions. He slowly instructs, stretching his hands into poses- light, minimal movements, elegant, and natural. Arabella and Terry are in the pool - they both wear headscarfs to protect their hair from the water. They're in the shallow end.

## KWAME

And fifteen, fourteen, thirteen, twelve, eleven, ten more till climax, nine, eight, seven, six, five.

Arabella peacefully follows instructions. She has a FLASHBACK.