

START INT. STUDIO APARTMENT - NIGHT

Issa takes a deep breath and opens the door. Before she can say anything, she finds a depressed LAWRENCE, 32, on the couch in his boxers, watching YouTube videos of people doing Crossfit. He halfway turns his head toward her.

LAWRENCE
Happy birthday, bae.

Issa closes the door behind her, trying to hide her irritation.

ISSA
Thanks. Why aren't you dressed? The show starts at 10, right?

Lawrence pats a spot on the couch. Issa reluctantly walks over and sits.

LAWRENCE
I bombed the interview.

ISSA
Geez.

LAWRENCE
I just got nervous, and started saying stuff that didn't make sense. I didn't talk about anything that I could bring to the table. I just spit words out.

ISSA
I'm sure it wasn't that bad.

LAWRENCE
No, I literally spit on him. Then I spilled hot coffee all over his desk.

ISSA
Nevermind.

LAWRENCE
I'm really sorry for ruining your birthday, but can we please just RedBox a movie or something?

He takes her hand.

LAWRENCE (CONT'D)
I promise I'll make it up to you.

Issa nods. He gives her a peck on the lips.

LAWRENCE (CONT'D)

Thanks. Let me just finish this video and then we can go to 7/11.

He presses play and the BODYBUILDER on screen shouts at the camera.

BODYBUILDER

You want pecs? You want these abs? It takes fucking discipline! Stop making excuses and do it. Make it happen. It's not gonna happen from sitting on your ass...

Issa pulls out her phone and scrolls to her Facebook messages. She clicks on Donnell's message and responds:
"Thank you. I miss you, too."

END

INT. MOLLY'S APARTMENT - LIVING ROOM - NIGHT

Molly pours some dog food into a bowl and places it on the couch.

MOLLY

Flavor Flav!

An ancient BLACK TERRIER saunters over to the couch and crawls up to the bowl of food as Molly scrolls through her DVR. She clicks on an episode of "The Real Sidechicks of Boxers." Molly settles into a comfortable position on her couch, cuddled next to Flavor Flav.

INT. WE GOT YOU! - CONFERENCE ROOM - NEXT DAY

Issa and Frieda stand at the front of the conference room as Joanne and other EMPLOYEES listen. It is apparent that Issa and another Indian employee, SARAH, are the only faces of color. Frieda is leading the presentation.

FRIEDA

...And these poor, poor children need our guidance more than anything. They were so intent on not acknowledging the burdens that face them every day, that they focused mostly on Issa's love life...which, I must say, served as a great icebreaker.