

ACT ONE

FADE IN

INT. INTERROGATION ROOM - DAY

Sylvia sits at the table in the center of the room. Far from the image of the hardened criminals who usually occupy this seat.

Benson sits across the table from her. Stabler stands in a corner.

SYLVIA

Why am I here?

BENSON

We were kind of hoping you'd help us answer that.

SYLVIA

I-I don't know. This is a mistake.

STABLER

We got your victim across the hall telling us everything. So why don't you just make this easier for all of us and just tell us what happened.

SYLVIA

Victim? I wouldn't hurt anyone! You have to believe me! This is a mistake!

FYI

INT. INTERVIEW ROOM - DAY

SERGEANT MUNCH and DETECTIVE FIN occupy the much less threatening interview room of the station.

PARKER MOSS, 16, sits across from them. Flanked by his mother Janice and father ALAN MOSS.

PARKER

What is this all about? Am I under arrest or something?

MUNCH

Parker, you're not in trouble. We're on your side.

FIN

Just tell us about your teacher.

Parker finally looks up.

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PARKER

There's nothing to tell.

JANICE

Parker! Don't lie to the police officers.

PARKER

I'm not lying.

Janice turns to the two Detectives.

JANICE

Why haven't you arrested that predator yet?

ALAN

Yes, Detectives. Why not?

FIN

We need Parker's testimony in order to do so, Mrs. Moss.

MUNCH

Did Sylvia Daniels violate you in any way, Parker?

Parker remains silent.

ALAN

Speak up, son.

Parker lets out a breath of frustration.

PARKER

No. Sylvia Daniels never violated me.

FIN

Your mother told us otherwise. You can tell us.

Parker looks at his mother with a cold stare.

PARKER

She's lying.

START

INT. INTERROGATION ROOM - DAY

Stabler now leans on the table. Directly in Sylvia's line of sight. Sylvia's nerves are on edge.

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STABLER

What exactly is your connection with the Moss' again, Miss Daniels?

SYLVIA

Parker and his sister Harper are students at Patrick Academy where I am currently employed. Due to their parents' careers in politics, they are on the road a lot. Mr. and Mrs. Moss hired me to privately tutor their children in order to help them keep up with their studies.

STABLER

And where do these sessions take place?

SYLVIA

It depends.

BENSON

Answer the question. It depends is not a location.

Sylvia falters for a moment.

STABLER

Any day now.

SYLVIA

My apartment.

BENSON

So would it be safe to say, Miss Daniels, that Parker Moss and yourself would be alone during these private sessions?

SYLVIA

Sometimes, yes. But his sister is usually in attendance as well. I would never take advantage of him or any of my students! I'm just a teacher. Nothing more.

The Interrogation Room's door BURSTS open. DONNA EMMETT, Sylvia's attorney, storms in.

DONNA EMMETT

Not another word, Sylvia. This conversation is over.

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STABLER

Miss Emmett. Right on time.

DONNA EMMETT

Tell me Detective, is arresting innocent people a hobby of yours?

STABLER

Everyone is innocent until proven guilty.

DONNA EMMETT

Interrogating my client without her attorney present. Bush league at best if you ask me.

BENSON

We were just having a friendly chat, Councilor.

DONNA EMMETT

Come on, Sylvia. Time to leave.

STABLER

Not so fast.

DONNA EMMETT

Detective? Last time I checked you needed a person to commit a crime for you to hold them.

STABLER

We have a statement coming from the victim any second now.

DONNA EMMETT

Uh huh. Nice try. Stay away from my client. Both of you.

END

Stabler and Benson share a smile and move to leave the interrogation room.

INT. VIEWING ROOM - DAY

A.D.A. ALEX CABOT and CAPTAIN CRAGEN observe through the one way mirror at Sylvia and Donna.

CRAGEN

So what do you think?

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