

START 3 INT. DOCTOR'S OFFICE - DAY

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A borrowed office for an interview; typical medical books, etc. are in the room. Karen wears a hospital gown now.

BENSON

What happened, Karen?

KAREN

This man, he drove me to a vacant lot. He pulled out a gun, told me to get out, and...and then he did it.

(looking down)

He said if I told anyone he'd kill me.

BENSON

Why did you get into his car? Did threaten you?

KAREN

No. I just got in.

BENSON

You just got in?

KAREN

Yes.

STABLER

Do you know him?

KAREN

Sort of yes. Sort of no.

STABLER

I'm not following you --

KAREN

We met in a chat room.

STABLER

On the Internet.

KAREN

Yes. He seemed decent enough. I mean, by E-mail and everything.

BENSON

So you did know him?

KAREN

This was the first time I'd ever seen him in person.

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BENSON

We'll ask you to work with a sketch artist later.

KAREN

I can do that.

STABLER

How did you know it was him?

KAREN

He said he'd be in a beige Mercury Sable, and he'd pick me up at Coffee Haus at seven o'clock.

STABLER

Did you tell your mother about him?

KAREN

(no)

Did you meet my mother?

BENSON

I understand. What is the name of the man who attacked you?

KAREN

I only know his Internet name. 'The Yachtsman.'

STABLER

'The Yachtsman?'

Karen looks down at the ground, embarrassed --

KAREN

I thought, with a name like that, he'd be a gentleman. Shows you how wrong you can be.

Off Benson and Stabler, we --

END

FADE OUT

END OF TEASER