

89. INT. SOLOMON AND SOLOMON ELECTRONICS - DAY

89.

CAMERA pushes in as Donnie Smith runs in the door, brushes his hair back, etc. This is a "Good Guys" type electronics place. He rushes towards the back.

ANGLE, DOOR TO BACK ROOM.

CAMERA pushes in real quick and tilts down as Donnie reaches to his belt and his KEY HOLDER (one of those attached to string on the belt) He inserts the KEY.

CUT TO:

90. INT. BACK HALLWAY - SOLOMON AND SOLOMON - THAT MOMENT

90.

Donnie enters, walks swiftly down the hall to another door. Just before he reaches it, AVI SOLOMON (30s) appears at the end of the hall.

AVI

Don.

Donnie stops short, looks. Avi gives him the "follow me" finger.

DON

Hey, Avi. I'll be right there.

Avi goes back in the room he came from. Donnie does the KEY and CODE thing now on this door.

CUT TO:

91. INT. DRESSING ROOM/EMPLOYEE LOUNGE - MOMENTS LATER

91.

Donnie is changed into his Solomon and Solomon Electronics vest and name tag. He brushes himself up, sweating a bit. (Note: ON HIS BACK)

DONNIE

This is going to be ok. This is. This is.

CUT TO:

92. INT. SOLOMON'S OFFICE - MOMENTS LATER

92.

Donnie sitting across the desk from SOLOMON SOLOMON (40s) owner of the store. Avi, his brother, stands nearby.

DONNIE

...please...

SOLOMON

Don't Donnie. Don't do it.

Donnie swells up a bit, about to cry.

START

This is a long scene. Do in two parts over several weeks or just work on one section of your choice.

DONNIE

This is so fucked, Solomon.
I don't deserve this.

SOLOMON

Don't get strong, Donnie. This is making sense, this making a lot of sense. You are not doing the job, the job I ask you to do, a job I give you. Over and over and over and I'm sorry. But I'm not gonna say I'm sorry that much more.

DONNIE

Solomon: I am in the middle of so much. So much in my life and this is -- If you do this, if you fire me: I Am Fucked. I can't really explain much, but please, please, I've worked here for four years, four years I've given you and I'm, I'm, I mean what? I'm sorry I was late. I had a car accident. I accidentally drove into a seven-eleven. It was not my fault.

AVI

Who's fault was it, Don?

SOLOMON

Avi, please, shut the fuck up for one second. Don, how much further do you want me to go in showing you, showing you what I've done for you in four years and what you've done back? Do you want me to do it? I can. The loans I've given, how much your sales are, how late you are, over and over, loosing the keys to the Covina store --

DONNIE

I don't have any money, Solomon.
If you fire me --

SOLOMON

-- I give you money, I give you a paycheck. Your sales suck, Don. I give, I give. When I find you, when I meet you, what? I put you on the billboard, I put you in the store, my salesman, my fucking representation of Solomon and Solomon Electronic, Quiz Kid Donnie Smith from the game show --

DONNIE

I lent my name, my celebrity. Exactly --

SOLOMON

FUCK YOU. I pay you, I paid you.
I give you a fucking chance and
a chance and over and over, over you
let me down. I trust you with so much.
The keys to my store, the codes to my locks,
the life, the blood of my bussiness and
return is smashing in seven-eleven, late,
always late, loans -- I loaned you money
for your kitchen that you never did --

DONNIE

I paid you back.

SOLOMON

Two years! Two years later and out of your
paycheck, I never charge interest --

DONNIE

Solomon, please. Please. I am so fucked
here if you do this. This is the worst timing.
The worst timing I could ever imagine.
I need to keep working. I have so many
debts, so many things, I have, I have,
I have -- I have surgery -- I have my
oral surgery coming --

AVI

What surgery?

DONNIE

Oral surgery. Corrective teeth surgery.

SOLOMON

What is that?

DONNIE

Braces.

SOLOMON

Braces?

DONNIE

Yes.

SOLOMON

You don't need braces.

DONNIE

Yes I do.

SOLOMON

Your teeth are fine.

AVI

Your teeth are straight.

DONNIE

I need corrective oral surgery.
I need the braces.

AVI

Don, you got hit by lightning that
time in Tahoe, you went on vacation,
I don't think braces is a good idea --

DONNIE

I can't believe you're gonna do this
to me, the situation I'm in, I don't --
Avi: You know what? Being hit by lightning
doesn't matter for getting braces, ok?
Now Solomon, let me just ask you once:
Please. Please. Don't do this.

AVI

How are you paying for the braces, Donnie?

DONNIE

I don't know.

SOLOMON

And how much is braces?

DONNIE

It's...doesn't matter....

AVI

It's like five thousand dollars,
I've seen it, I know --

SOLOMON

You're pissing me off, Don. This is
so unbelievable -- so fucking stupid,
you're gonna spend five thousand dollars
on braces you don't need --

DONNIE

I've been a good worker --

SOLOMON

Don't do this, Don.

AVI

No need for braces, Donnie.

SOLOMON

Where are you getting the money for this?

DONNIE

I don't know.

SOLOMON

You were gonna ask me weren't you?

DONNIE
I've been a good worker, Solomon.
A hard and loyal --

AVI
No need for braces, Donnie.

DONNIE
THAT'S NONE OF YOUR BUSSINESS.
I HAVE BEEN A GOOD WORKER, A GOOD AND
LOYAL WORKER FOR YOU, YOU FUCKING ASSHOLE.

AVI
HEY FUCK YOU DON WATCH IT NOW.

SOLOMON
Give me your keys, Don.

DONNIE
PLEASE DON'T DO THIS!

SOLOMON
GIMME YOUR FUCKIN' KEYS. **END**

BEAT. Donnie tries to calm himself, hold back tears, stands up.
He struggles with his KEY CHAIN and finally after a bunch
of moments, hands over six or seven keys.

CU. INSERT, KEYS. placed on the desk.

CUT TO:

93. INT. APARTMENT COMPLEX/NORTH HOLLYWOOD - THAT MOMENT

93 *

CAMERA hangs inside bedroom w/Detectives and Investigators and
County Coroner folks as we go through in a series of quick shots.
(Director's Note: Very technical here. Snapshots, ECU's on body,
procedure, etc.) * See County Coroner videotape.

94. IN THE LIVING ROOM

94 *

CAMERA pushes in past DETECTIVES and OFFICERS who are exchanging
information...CAMERA moves towards Jim Kurring, standing off a bit
now, usless to the investigation as far as everyone else is concerned,
but listening carefully to what they say:

OFFICER
Identified as Porter Parker, aged 59.
Better known as the dead guy in the closet.
So says the building guy, this is her
husband --

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DETECTIVE #2
-- he's doesn't live here, but he comes
around, raises shit, screaming, yelling,
something or other --

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