# ACT THREE

32 INT. HOSPITAL - HALLWAY - NIGHT (N2)

32

FYI

Forrester and Kellett stand awkwardly as Gabriel, eyes redrimmed, leaves Levinson in the background to approach.

# FORRESTER

We're sorry for your loss, Mr. Watts. And we'll do everything we can to find the persons responsible.

Gabriel looks lost... his eyes darting about, until finally, they settle on Forrester's...

#### GABRIEL

I... Marian and I... we appreciate what you've done to help, but my team will handle it from here.

Forrester and Kellett look at each other. Gabriel doesn't wait for their response, just shuffles back like a man walking underwater.

Levinson gives Forrester a curt nod and leads Gabriel away.

33

INT. KRIMINALPOLIZEI STATION - CONFERENCE ROOM - NIGHT 33 (N2)

SIDE 2 Kellett, Forrester, and Jaeger speak to Schwartz (U.S. Ambassador to Germany), everyone a little heated.

# START

# SCHWARTZ

Frankly, I thought you'd be pleased with this development. Just this morning you wanted to pawn off the case to the Bundespolizei.

#### FORRESTER

(talking over her)

Yeah, well, that was before a nineteenyear-old with his whole life ahead of him, died in front of me.

#### SCHWARTZ

BPOL is more than capable of continuing the investigation without--

# JAEGER

Not with Honsel leading it--

4// (CONTINUED)

34

Prod. UIUZU/IZU

CONTINUED:

Schwartz looks back and forth between them, pissed...

#### SCHWARTZ

I'm sorry, who am I talking to here?

#### FORRESTER

Ambassador, as a courtesy to you, because I cherish your collaboration, I'm letting you know that we're not giving up this case until I have the drug supplier in custody.

#### SCHWARTZ

Do I need to get the Director of the FBI on the phone?

#### FORRESTER

Call him. I'm sure he'd love to hear how a private security firm is running point on an international investigation. In fact, I'll call him myself.

END

Schwartz steams, her bluff called. Finally, she just walks away...

# KELLETT

Well, we're either free to get back to work or royally screwed.

# JAEGER

Thave your backs, no matter what.

Off Forrester, determined.

INT. KRIMINALPOLIZEI STATION - CONFERENCE ROOM - NIGHT 34 (N2)

The Fly Team and Jaeger regroup, with Honsel and a few BPOL police observing. A computer App, "Roter Pinguin" is up on the big board. It looks like a WhatsApp text page...

VO

This is the app we got from Finn Schulz. He claims he didn't give it to Julian, and because we don't have his phone, we can't confirm it.

# FORRESTER

Inspector Honsel, where are we on the phone?

5/7 CONTINUED)

As finally, Raines, Kellett, Vo, and Jaeger corral Gabriel..

GABRIEL (CONT'D)

You were supposed to be our protection!

LEVINSON

You never batted an eye when I got grass for you.

GABRIEL

Grass?! This was-

Gabriel tries to go at him again, but now the group corrals him out of the room.

Honsel enters, chagrined, with a couple of German police officers and moves into handcuff Levinson...

As they put the bracelets on his wrists, Forrester leans in...

FORRESTER

No hard feelings, I hope.

And with that, he leaves.

44 EXT. KRIMINALPOLIZEI STATION - DAY (D3)

SIDE 3 Forrester stands with Ambassador Schwartz.

SCHWARTZ

START I owe you an apology.

Forrester waves it off...

FORRESTER

You were doing your job, same as me.

SCHWARTZ

For a diplomat, I could use lessons in diplomacy from you.

FORRESTER

Nah. You were caught in a tough position. Between a rock and the President of the United States.

6/7
(CONTINUED)

Sides by Breakdown Services - Actors Access

Shwartz nods... reaches out her hand... Forrester shakes it.

SCHWARTZ

If there's anything you need, don't hesitate to call.

FORRESTER

Actually, there is something.

Schwartz cocks her head, curious.

FORRESTER (CONT'D)

How well do you know the higher ups at Europol?

Schwartz is intrigued.

INT. BERLIN GALLERY COFFEE SHOP - DAY (D3)

45

Sides by Breakdown Services - Actors Access

Kellett and Vo stand in a modern gallery. Kellett is just hanging up a phone call...

KELLETT

Yes, ma'am. Thank you, ma'am. No, of course, I know what this means. Yes, Thank you again. I appreciate ma′am. it.

And she hangs up.

that? Who was

KELLETT

Remember when we saved the Attorney General from that assassination attempt?

VO

Of course.

KELLETT

Well, Forrester and I are working on multiple fronts to--

But just then, Marian Watts enters the gallery, looking perplexed. Kellett spots her and nods for to move with her to approach...

KELLETT (CONT'D)

Thank you for coming. Mrs. Watts.

(CONTINUED